

annual Sept 1979

Royal National College for the Blind



Annual Report  
1979

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MUSICA LUX IN TENEBRIS

# The Royal National College and Academy of Music for the Blind

Patron: HER MAJESTY THE QUEEN

Vice Patron: HIS ROYAL HIGHNESS THE PRINCE OF WALES, K.G.

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The College was founded by Dr. Thomas Rhodes Armitage and Sir Francis Campbell on 1st March, 1872. It is registered in accordance with the National Assistance Act 1948 and certified by the Department of Education and Science and registered in accordance with the Charities Act 1960.

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COLLEGE ROAD  
HEREFORD HR1 1EB

Telephone No. HEREFORD 65725 (STD 0432)

*All communications should be addressed to the Principal:*

LANCE MARSHALL, Esq., M.A., Dip.Ed.

# COLLEGE STAFF

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Miss R. A. Loder (Deputy Head)

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†Mrs. C. Purser, Cert.Ed.

R. E. Whitehead, Mobility Instructors Certificate  
†Mrs. J. M. Lloyd, Cert.Ed.

\*Diploma of the College of Teachers of the Blind

†Part-time

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†Mrs. E. James, A.R.C.O., L.R.A.M., A.T.C.L.

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(Head of Department)  
\*D. Cooper, M.I.M.I.T.  
N. T. LeFeuvre  
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\*Miss A. M. Sims, B.Sc., Dip.Ed. (Senior Lecturer)

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A. R. Owen, B.A. (Assistant Warden: Armitage Hall)  
Miss J. A. Smith, Cert.Ed. (Assistant Warden: Dowdell Hall)  
C. J. P. Warren (Assistant Warden: Campbell Hall)

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Mrs. R. Drennan

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E. E. Brooks, Courses Administrator and Deputy Bursar  
H. G. Schulze, Accountant  
Mrs. D. R. Wellington, Admissions Officer  
Mrs. F. J. Brooks, Work Practice Office Supervisor  
Mrs. L. Morgan, Principal's Secretary  
Mrs. O. V. Craker, Bursar's Secretary & Appeal Secretary  
Mrs. H. Vnoucek, Accountant's Assistant  
Miss I. Heywood, Domestic Supervisor  
Mrs. M. Clarke, Assistant Domestic Supervisor  
Mrs. P. Watson, Catering Manager  
Miss B. K. Hancorn, Assistant Catering Manager  
Mr. G. Beech, Electrical Engineer  
Mr. D. R. Bowen, Maintenance (General)  
Mr. W. Burge, Head Caretaker  
Mr. W. Smith, Head Groundsman

## HONORARY VISITING CHAPLAINS

*Anglican:* The Reverend Hugh Broad  
*Roman Catholic:* Father Michael Cronin  
*Free Church:* The Reverend I. G. Brindley

\*Diploma of the College of Teachers of the Blind

†Part-time



*The Prince of Wales  
talking to the Chairman of the Board of Governors (Mr. Brian Woollard)  
and to the President of the College (Lord Howard de Walden)*

## ROYAL VISIT

The Prince of Wales visited the College on Speech Day, July 5th, and informally re-opened it on its new site. He arrived by helicopter in the College grounds amidst a flurry of flying hats, spread enthusiasm and good humour on his tour of some of the Departments, listened to a concert, gave away the prizes and made a graceful speech, unveiled a plaque and departed through a maze of Morris dancers and tongue-tied Primary School children.

The Prince of Wales was welcomed by the President of the College, Lord Howard de Walden, and in the course of his reply he said:

“I am fascinated to find that it is virtually a hundred years ago, by four days I think, that my great-great-grandfather came when he was Prince of Wales in 1879, and I think it is marvellous that such a College as this should have been going for so long. This just shows what determination and far-sightedness can achieve—even though it had to be an American who started it in the first place. . . .

“I have been enormously impressed going round and seeing the students at work and what they have to do. What I always love myself anyway is enthusiasm. I think this is the great quality of the College; the enthusiasm and motivation on the part of all those who live and work and learn here.

“The great strength of this College is that it does give people the essential start in life, particularly for those who are determined to overcome their handicaps. I would like to offer my very best wishes, and trust that the College goes from strength to strength, and that the right amount of money is found quickly to provide the facilities that are really necessary in this particular College.”

His Royal Highness subsequently honoured the College by accepting the office of Vice Patron; the fourth Prince of Wales to do so.

# THE APPEAL

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The buildings at Hereford give us the student accommodation and the teaching space we require, set in grounds of over 20 acres adjoining both the city and open country. Nevertheless, considerable adaptation was inevitably needed for our particular purposes. Fire precautions had been neglected and have cost us over £150,000. The Piano Tuning areas required particular adaptation, at a cost of £75,000. Much is being done throughout the building to upgrade the lighting, to improve the acoustics, to ease the circulation and to provide on the one site all that the visually-handicapped student needs for total education. Fine buildings without comparable equipment would be a sham. No technology which would help to train our students can be ignored – and minority technology costs money. Fees cover our running expenses only. Furthermore, the grant from the Department of Education and Science of £1m covered but 75% of the purchase price, the remainder being raised by the sale of our Shropshire properties and from our reserves.

It is for these reasons that we have launched an Appeal for £500,000. The Patrons of the Appeal are a distinguished body of public figures, headed by our President, Lord Howard de Walden, who take a close interest in the work of the College. For over 100 years the College has been adaptable, innovative and highly successful. It could not have been any of these things without the lively interest and material support of innumerable benefactions great and small. It is a matter of pride and encouragement to us therefore that, in these difficult times, this generous understanding still continues as is shown by the fact that the first £250,000 has now been raised.

If you will help us to provide what our students need, your money will be well spent. Please write to The Appeal Secretary at the College.

# PRINCIPAL'S REPORT

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## An extract from the Report given on July 5th, 1979

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We who work in the Royal National College and Academy of Music for the Blind are both proud and humble that today we can welcome H.R.H. The Prince of Wales to re-open the College informally at its new site in Hereford.

We are proud that Prince Charles, involved as he is in the affairs of nations, can find time for the concerns of this small minority. We are humble because all of us here, lecturers and students, are the inheritors of giants of the past and of a tradition, stern yet rewarding, which carried the fame of the Royal Normal College throughout the world. The ghosts of Sir Francis Campbell, Dr. Thomas Armitage, the first Duke of Westminster, Henry Gardner, and of a hundred others, imaginative founders and unstinting benefactors, and, still more, a century of hard-working fun-loving pupils, must be sharing with approval this triumph which is their triumph, and applauding the spirit and the success of their College, now into its second century and set to perform unique services still.

Today is doubly an occasion for celebration. The Royal Visit is in itself an honour. In an over-crowded world minorities suffer. That this one minority, the able visually handicapped students of Britain, should be blessed with new and expanding opportunities, is a tribute to the humane civilisation of which we are a part, and to the untiring determination over many years of Governors and Officers of the College, and to the help of people unknown in Ministries and Governments who believe that what the College does is irreplaceable. By his visit to Hereford the Prince of Wales draws together the inspiration of the past and the challenge of the future to inaugurate a new era in the further education and training of the visually handicapped.

Genius will battle through, whatever the opposition, but ordinary people need the stimulus of like minds and shared situations to give of their best. Visually handicapped students take encouragement from the achievements of their contemporaries, whether it be the attaining of the highest qualifications in secretarial work and music or the winning of international honours by piano tuners and athletes. Lecturers tap a treasury of special experience not available elsewhere, and stimulate each other to new techniques and understanding. The College is a centre of excellence and expertise which once dispersed could never be restored.

Some recent visitors to the College have expected to find a gloomy, Victorian survival. It was never the way of Sir Francis to reject the new and rely on tradition. If we see further than Sir

Francis it is because we stand on the shoulders of our founders, not because we are wiser. But like him we are ready to discard tradition when it is outworn and retain it when it is not. We put hard work and self-reliance in jeans, tee-shirts and sneakers, but it is none the less real for that.

Since the College has moved to Hereford the scope of its work has increased. Here students can be trained for positive integration, and the new Department of Living Skills with its superbly-equipped lecture rooms and highly-qualified lecturers shows the importance we attach to the acquiring of skills which are not just picked up by living with fully sighted people. To support them we have a new breed of full-time care staff who offer comfort and common sense in the hours when lecturers are not on duty, and who help students to organise individual and group outings. The new appointment of a Student Counsellor at Senior Lecturer level has made essential help and advice available to students, while the constant monitoring of their courses by internal assessments has lessened the risk of failure. The new Halls of Residence, Armitage, Campbell and Dowdell, give every student a private bedroom, and a shared or private sitting room according to choice, and Gardner Hall has comfortable bedsitting rooms for its students. Students now have the accommodation which, as adults, they deserve. We hope that many students will spend time in their final year in lodgings as part of their preparation for total emancipation.

The General Studies Department radiates from a much extended Resource Centre of books, audio tapes, video tapes, study spaces, and aids such as the close-circuit television, variable-speed constant-pitch tape recorder, video cassette recorder and the Optacon. The lecture rooms here (as throughout the College) are carpeted, for acoustic reasons, and we hope to equip them with TV monitors and CCTV where appropriate.

The Music Department has expanded again so that the majority of students study an instrument, and the choir is regaining its old standards. A gift of £5,000 from the Philip Fleming Trust is enabling us to restore the Recital Room, now newly equipped with two concert grand pianos and a concert harpsichord.

The Piano Tuning Department goes from strength to strength. No other College can match its examination successes. The newly modelled departmental buildings provide exceptional facilities, with tuning rooms and repair workshops, a lecture room, offices, and the makings of a handsome piano museum with a wide ranging and historic collection of pianos. Furthermore the Head of the Department is a scholar as well as a practical tuner and has just completed (for the moment) his chronological "History of the Piano" (38,000 BC to the present day). No wonder the College receives constant applications from good sighted candidates. Here we are undoubtedly achieving our aim that our students should be envied for their skill, not pitied for their handicap.

The provision for Art has been greatly increased; the Art

Appreciation Centre for the visually handicapped, founded by Baron Dr. C. Ver Heyden de Lancey, is now holding its first visual and tactile exhibition with an audio commentary from the artist concerned. Many students spend much voluntary time in the Art Studio.

There are now over 160 students in the College even though the potential to survive in open employment remains the criterion. This academic year there have been 103 applicants for 50 places. It is of interest, in that the College is apparently revealing new needs, that only half the applicants came from special schools for the blind or partially sighted. The College is increasingly providing second chances for the visually handicapped who have come through open education.

A tour round the College today will give some impression of the skills, enthusiasm and inventiveness at work. In this happy (and I must add, typically happy) atmosphere of mutual friendliness and endeavour, the courage of our students and their families should not be forgotten. The best is what they deserve and a precious independence is their birthright.

## DEPARTMENTAL REPORTS

### PILKINGTON COMMERCIAL DEPARTMENT

The Commercial Department has been re-modelled and re-equipped largely through a magnificent donation of £25,000 from the Pilkington Charities Fund.

It really was a memorable day when, on 26th June, 1979, Lord Pilkington opened the new Commercial Department in Hereford. It seemed to many of us that, for the first time since the College had moved from its original home in Upper Norwood, London, during the early years of the war, the Department now occupied accommodation which is well decorated and furnished, while the equipment compares most favourably with that installed in most Colleges attended by sighted students.

Staffed partly by lecturers who were with the College in its former home in Shrewsbury, and partly by enthusiastic new members who joined in Hereford, the Commercial Department has continued its role, in co-operation with the other College Departments, of training visually-handicapped young people to make a worth-while contribution to society.

#### Typewriting

Touch typewriting is taught on up-to-date manual and electric typewriters on which the only modification is the braille scale which is fitted to take the place of the usual sighted scale. Lecturing

methods based on this attachment have been evolved and by its use visually-handicapped typists are enabled to execute most successfully all types of complicated displays.

The typewriting syllabus is a most comprehensive one, embracing correspondence of all kinds, memoranda, intricate tabular work, balance sheets, concert programmes, plays, etc., and in addition, carbon work and stencil typing.

### **Shorthand**

Braille Shorthand is written on a machine, so ability to use this well is essential. This can present problems for some students—both in setting it up and acquiring a satisfactory technique.

The shorthand system is in itself complex, requiring a very retentive memory and a good knowledge of words and sentence construction, in order to translate the code intelligently. The average student takes two years to acquire a thorough theoretical knowledge of the system, and cannot hope to obtain high speeds and accurate transcriptions without this foundation work.

Even in this technological age, many employers give preference to those with a knowledge of shorthand. Visually-handicapped people find it gives them greater scope with their work, and offers better prospects for promotion.

Shorthand has many other uses and in this, and other higher educational establishments, it is invaluable to students for note taking, for it develops concentration and aids the listening process. It provides a method for quick (and even verbatim) recording, which the visually-handicapped can read for themselves, and if it is transcribed, can serve as a useful method of revision.

### **Audio-Typewriting**

This addition to the Commercial Department Syllabus was made in the early 1960s, and it is a matter of pride to be able to state that several of our students were candidates in the first examination in this subject conducted by the Royal Society of Arts. Students, for the most part, have taken readily to this form of typewriting and many successes have been achieved in the public examinations. It is considered desirable, however, that our young people should leave the College adept in both the shorthand-typewriting and audio-typewriting techniques.

A course has now been instituted for those partially-sighted students who, with the aid of special appliances, are able to read print. As well as instruction in sighted methods, audio-typewriting also is taught in the programme.

An extremely well-equipped audio-typewriting practice room is an essential section of this Department. Here, students type the audio work which has been set for them by their lecturer.

### **Programmed Learning**

This year the Department has introduced a new Course of Programmed Learning, the aim of which is eventually to establish a method of learning by the use of audio equipment; all the necessary theory and practical lectures having been reproduced on to tape.



*The Head of the Pilkington Commercial Department (Mr. Ian Doull) thanking Lord Pilkington. Mr. Woollard in the centre.*

It is hoped with the introduction of this Course to fulfil a need for those students with special brailling difficulties and with insufficient sight to enable them to read print.

### **Work Practice Office**

During the latter part of their period of training, Commercial Department students are employed in this office under the guidance of a trained Supervisor.

Generally, students spend a month in the office and the work carried out is as follows: general shorthand and audio-typewriting, dictation, stencilling, duplicating, photocopying, balancing meal ticket cash, brailling, thermoforming, distributing incoming mail and franking outgoing mail, working the telephone switchboard and directing visitors.

### **Work Experience**

While the College was in Shrewsbury a limited Work Experience Scheme was instituted. Since the move to Hereford, this Scheme has been greatly expanded. Many local employers have offered to take students on for a period of work experience, so that it should now be possible for us to obtain work experience for all our students in their final year at College.

Reports from employers have been very encouraging, and they show that the work produced by our students was comparable with that of their own staff.

In addition national companies are increasingly offering a period of work experience away from College, which is a challenging test of both working and living skills. Two students for example have just returned from a stimulating month with the BBC in London, living and travelling independently, and earning good reports for their work.

### **Placement in Employment**

Mention must be made of the generous help given to the College by the staff of the Employment and Assistance Department of the Royal National Institute for the Blind. Members of this Department visit the College regularly to advise our students on matters of employment, and eventually arrange placement in various offices throughout the country. In addition they provide a valuable follow-up service.

### **Future Developments**

Departmental lecturers visit modern offices, business exhibitions and conferences. Only by keeping abreast of new technology can we ensure that it does not leave our students unemployable. With the co-operation of International Computers Ltd. and of Microwriter Ltd. we are conducting trials with word processors, and with a Microwriter with speech synthesiser, to find out whether the training or the technology can be modified to suit visually-handicapped employees. Our students must be better trained than their fully sighted contemporaries to win the jobs they deserve, and this demands a constant updating of our training programmes.

I. M. DOULL

## GENERAL STUDIES DEPARTMENT

Few who have lived through the academic year 1978-79 at RNC will ever forget it. Not only was there the monumental task of coping with the move from Shrewsbury and "setting up shop" on a new site, but there were builders, plumbers, plasterers, painters and electricians to contend with and all the noisy and dusty paraphernalia of their trades, and the final imposition of having to struggle through the hardest winter most students had ever experienced. It was a year which will surely pass into the folk-memory of succeeding generations of students and staff.

However, despite its frequent seemingly insoluble problems and insuperable difficulties, work went on; problems were solved, difficulties were surmounted, we survived, and gradually order and sanity were restored. The Department managed to offer 9 'O' Level subjects and 3 'A' Levels, Braille, English as a Foreign Language, and remedial work in English and Mathematics, as well as providing much of the First Year Core Curriculum—English, Liberal Studies, Commerce, Human Biology, Mathematics, Art/Craft. There was a substantial increase in the amount of extra English we could offer and some increase in extra Mathematics, including help specifically designed for students taking Physics. The number of the Department's own students increased but most of the Department's lecturing commitment, of course, is to the whole college.

The winner of the Sir Francis Campbell Memorial Prize for General Studies for the year was James O'Sullivan, who in three years attained the highest Commercial qualifications including RSA Advanced Typewriting, whilst also successfully taking 5 'O' Levels and 2 'A' Levels. He managed to combine all this with a very active social life which included a year's office as treasurer of the Student Union. James has been accepted for training on the RNIB Computer Studies course at Pembridge Place; we wish him all success. It was gratifying to learn of the recent successes of four past students. Tony Armstrong and Alan Booth gained honours degrees from the Universities of Leicester and Warwick respectively; Ian Macrae obtained an honours B.Ed. at Newnham Park College of Education, and David Tregellis successfully completed his training at the North London School of Physiotherapy.

For 1979-80 firm plans are afoot to improve our provision. We are increasing the amount of basic Maths we can offer; in fact it will become a compulsory element of the First Year Core Curriculum for all students not taking 'O' Level Maths or already in possession of it; 'A' Level Maths is being introduced; we shall make increasing use of VCRs, CCTV, variable speed tape recorders, the Optacon, the talking calculator and all the best that modern educational technology can offer. The traumas of the move are over and we look to the coming year as one in which we will consolidate our gains; make good our losses; and from the firm foundations now being established move on to the future with confidence.

J. S. J. WILSON

## LIVING SKILLS DEPARTMENT

The Living Skills Department has now completed its first year and the benefits of an integrated approach are readily acknowledged.

We were fortunate that in moving to Hereford it was possible to provide accommodation of a very high standard and flexibility to enable us to give instruction in a wide range of skills with a variety of aids and equipment.

All first year students attend Living Skills lectures as part of the basic programme and where necessary they will continue to receive training throughout their stay at the College. We have prepared a comprehensive check list to monitor progress and to enable us to discover easily any areas where further training and help is required.

The staff available includes three qualified mobility lecturers, two of whom are also PE specialists, two home economics lecturers and three part-time lecturers to assist with home economics, needlework and remedial activities respectively. Outside speakers are invited to the College to talk to students wherever possible.

The advantages of moving to an urban environment far outweigh the disadvantages and many of the mobility problems anticipated initially were overcome by the students' resourcefulness and determination to solve the varied problems presented by a new environment. The improvement in mobility skills was noticeable. The campus and buildings provide an ideal training area and include many different mobility problems and situations. Access to the neighbourhood shops, and buses to the City centre, encourage students to go out and about and thus gain valuable experience in independent travel.

P. WELLS

## MUSIC DEPARTMENT

The musical life of the College during its first year in Hereford has been so full that my problem in reviewing it is what not to write about.

The first of this year's Gardner recitals was something of a gala occasion. The artist was George Malcolm, who attracted a very large audience and showed us what our harpsichord is capable of when played by an artist of international renown. The Recital Room was again very full when Isobel Baillie came in November to sing to us, and to talk about her distinguished musical career. A very different kind of recital was given in May by a Wind Quintet made up of

students from the Royal College of Music. The success of this event was such that I am resolved to invite young people from our various National Colleges of Music to give recitals on a regular basis.

Students now give lunch-time recitals in College regularly, and these, along with those given by the music staff, are usually repeated at Hereford Town Hall. Parties of students have also entertained at a number of places around the county, and always for charity.

Founder's Day was marked by a service at which the choir sang two anthems, and by an Evening Concert of music for flute, violin, piano, and harpsichord, given by Adrian James, John Flint, and myself.

The three-manual pipe organ which we were obliged to leave at Rowton Castle has now been rebuilt in Alberbury Parish Church, and on June 13th the College choir gave a concert there which also included a number of organ solos.

A year ago I reported that two of our students had taken part in the first Music Festival for Blind Students, held at the RNIB. Some of us felt that future festivals should, if possible, be held at Regional Schools and Colleges, and so it was that on March 14th the second festival took place at RNC. Parties of students came from Linden Lodge, St Vincent's, Bridgend, Rushton Hall, and Worcester College. Each contingent of students, along with a very large one from our own College, took part in an extremely varied concert, and the festival proved to be a joyful reunion as well as an exciting musical occasion. I wanted there to be a grand Finale in which everyone present could join, so I arranged two pieces of music in such a way as to make this possible, and sent copies of the music to all schools participating in advance of the Festival so that students could learn it. The sound made by this curious assortment of instrumentalists was truly thrilling.

On March 21st we were glad to welcome the members of the Hereford Concert Society. They came to College primarily because they were staging a recital of music for two pianos, and the artists were delighted, as well as somewhat surprised, to find two such splendid concert grands standing in one recital room. Incidentally, I have accepted an invitation to join the Concert Society's Committee, and as a result the recitals organised by them and those which take place in College complement each other to the mutual advantage of RNC students and of the people of Hereford.

The College now offers its own Postgraduate Course in the teaching of music to the visually handicapped, and I hope that in the near future our Certificate will be authenticated by an external examining body.

Our students' music-making reached its climax on July 5th when they gave a short concert in the presence of Prince Charles. Taking part were the Wind Group, the Recorder Group, and the Choir, and His Royal Highness was most generous with his words of praise.

J. D. JAMES

## PIANO TUNING DEPARTMENT

During the last twelve months our Department has well and truly settled in particularly once the new rooms were handed over to us by the builders. It seemed to take no time at all before we had placed the pianos where we wanted them and we were feeling quite at home. We had purchased a number of good second-hand instruments including a fine six-foot Bechstein Grand, a Petrof five-foot-six Grand, a new Broadwood upright, an almost new Baldwin upright, to say nothing of the lesser sort of which we need a constant supply.

We have very kindly been lent ten pianos for our museum by Mr. C. F. Colt who has one of the finest museums in the world, and we were lucky to come across a miniature Street or Barrel piano made only a few years ago in excellent condition which plays six tunes. This was bought largely from the funds earned by our students on the outside tuning connection. Although we have lost a fairly large connection in Shropshire we are getting known locally and as there is a shortage of tuners here as elsewhere we are hopeful that it will grow.

One of the highlights for us of the year of course was when the Prince of Wales presented Christopher Pearson, one of our students, with the David Marks Cup for the best visually handicapped student in training in Great Britain. The Competition took place on 17th May and was the first of its kind, planned to take place every two years. It was thought perhaps eight or so might enter but in the event twenty-two names were submitted.

We are trying to engage lecturers well known in their particular fields to come and give talks on their subjects. In October 1978 Richard Gardner spoke on preparing pianos for concert use; in January 1979 David Grover, Managing Director of the Bentley Piano Company, spoke on his firm and exporting pianos. In April from the University of Wales, Mr. Ben Bazil spoke about the making of plastics, showing many examples. In June Mr. George Pratt, Director of Music at Keele University and Chairman of the West Midlands Arts Council, demonstrated and talked about early forms of tuning for keyboard instruments.

A number of trips to factories were organised including the Welmar Piano Factory, Whiteheads felt-making firm, Herrburger Brooks, where keyboards and actions are produced, and for the first time Steinways Reconditioning Workshops in London. I am glad to report that all our students who can stay the course and qualify are still finding employment and we are receiving more requests for our students than we can supply.

W. E. WILKINS

## ART AND CRAFT

We are still very much at the beginning. But already in our fourth term, achievements indicate a productive and wide-ranging future. It is much to the credit of all students and to a large number of particular enthusiasts that a department producing challenging and high quality work should become established so quickly. Few days pass in which a new avenue does not suggest itself. Time and space only limit the fast expanding range of work; sculpture in wood, ceramic and other media, pottery, painting and drawing, print making, and textiles. (With this last in mind, I must record my thanks to Rasmus Thomasen for his valuable assistance this term). Looking to the future, a number of possibilities present themselves. There is, for example, the question of public examinations and vocational opportunities in this field. While these issues have to be considered in a broader context, we hope to demonstrate the viability of the department in an exhibition of students' work later in the year.

J. EVERETT

## LIBRARY AND LEARNING RESOURCES

During our first two terms at Hereford, I took a set of slides, to remind myself, and any future generation which might be interested, of the transformation that took place in the library during those twenty weeks of Winter. The slides show, progressively, two empty rooms; two rooms filled with packing cases; one room empty again; the same room being fitted with shelves . . . and so on until one room is finally shown complete with books, neatly placed on shelves, and the other kitted out with study desks, cassette players and talking book machines.

Braille books still form the major part of our library stock, but there is a growing demand from students for books on tape. Much of our non-fiction material is put onto tape by the Foundation for Audio Research's Reading Service at Tarporley; some is recorded off-air from BBC Schools Broadcasts; and we have also started to buy some of the commercial tapes (fiction as well as non-fiction) now coming on to the market. Our most recent purchase, aided by a grant from the Viscount Nuffield Auxiliary Fund, has been a high-speed tape copier, which has improved the quality of our tape copies as well as speeding up the service.

Since our students now include those with the ability and the wish to use print materials, we are working to improve the print book stock too. Large print books are popular with both staff

and students. Much non-fiction material, however, is not produced in large print form, but some students can handle normal sized print with the aid of low vision aids. Others find our Closed-circuit TV Reading Machine more useful, albeit more cumbersome. For those with no useful vision, print reading is possible using the Optacon. The College acquired one of these machines during the year, as a gift from Rank Xerox. Two students are already 'reading' books for themselves via this machine, and several others are training to use it.

A start has been made on cataloguing all the library's books, both braille and print, and tapes, according to the standard system used in British and American libraries. Unlike other libraries, our catalogue cards are brailled on the back, as well as typed on the face, and we are teaching the students how to use the catalogue to find the information they need. Books may furnish a room, but a library without readers is a dead duck. This term, the readers seem to have arrived like a flock of homing pigeons.

K. GREENALL

### TECHNICAL RESOURCES

1979 has been a year of many advances, for the Technical Resources Centre. The first is the addition of a Technical Assistant, Mrs. Rebecca Drennan, who is proving to be a valuable asset to the College. At present she spends one day a week with each of four departments, leaving a day to be spent with Technical Resources.

The Audio Visual Projection Room is very much on its way to being a self-contained unit, which will cater for many needs of the College. It will have two projectors for cine, both 16mm, a slide projector (carousel) with a timer for automatic slide changing, an overhead and back projection system. Taped sound from cassette or spool to spool is available and an amplification system for public address. There are a number of colour monitors for re-play of pre-recorded material from the video recorder, housed in the control console in the Technical Resources Centre. There is an intercom for communication between the A.V.P.R. and the T.R.C. A future project is projection of colour monitor signals onto the large screen.

The Art Appreciation Centre has been fitted with an automatic introduction system called 'Intromatic', which is activated by a light beam to provide visitors with a commentary on the exhibitions in the Gallery. A Philips portable cassette recorder is the centre of the master unit, and is suitably modified to play and rewind automatically on command from the control unit.

The Library also has had a system of communication designed and fitted by Technical Resources. In each of the four rooms of Learning Resources there is a unit whose front panel carries three lamps, each one corresponding to each of the other three rooms. A student requiring assistance simply presses the call button in that particular

room and an audible tone is emitted by all units and a lamp lights to indicate which room the call originated from. The call automatically cancels after a short period.

A tape winder has been developed for the Commercial Department which spools the tape as it comes from shorthand machines. At the end of dictation it is simply rewound onto an empty spool and then read through a guide in the normal way.

The Technical Resources Department itself has had an extension to its facilities. These extend to welding, brazing, and grinding. A larger selection of hand tools is now on the shelves, together with a wider selection of metal stock for speedier delivery of developed tools etc., to various departments.

All in all the year has gone well, and has enabled us to set up a working system, which is by no means perfect, but it has given us a good foundation for 1980.

M. P. WILLIAMS DAVIES

## THE VER HEYDEN DE LANCEY ART APPRECIATION CENTRE

The Centre has been operating since June. Before that a lot of thought had been put into the design of the gallery and its facilities; for what is basically a conversion of an existing space, it is proving to be a most attractive and successful exhibition setting.

The first exhibition of work by David Berry-Hart has been followed by sculpture by students of North Staffordshire Polytechnic, and one-man shows by David Livingstone and Malcolm Robinson. At the same time the collection of sculpture being acquired on a more permanent basis is steadily growing. Notable among the loans is a piece by Henry Moore. I was pleased also to be able to purchase a piece by David Berry-Hart, which had been very popular at his exhibition.

It seems likely now that we shall be able to take on long-term loan a number of pieces from the Arts Council collection, including works by major post-war British sculptors. Early in the new year we shall be purchasing from the British Museum a selection of plaster casts and resin replicas, giving us material with which to begin studying Egyptian, Greek, and Roman sculpture. Finally, and most exciting of all, we are discussing with a very eminent sculptor his making a work specially for us. I would hope, then, that by the end of the coming year the gallery will be achieving the targets we had set, and perhaps a little more.

A fuller account of both the Ver Heyden de Lancey Centre and the Art and Craft Department can be found in the present issue of the Southern and Western Regional Review.\*

\*[From 32 Old Queen Street, London SW1]

JOHN EVERETT

# LEISURE ACTIVITIES

## SPORT AND PHYSICAL EDUCATION

In sport and physical education we have maintained our wide range of activities. While football and cricket continue to dominate there have been rumours of an early morning jogging squad. Contacts have been made with and students attend the Hereford Caneoeing, Rowing, Athletics and Judo Clubs. Swimming, sailing and outdoor activities have been arranged in conjunction with the Hereford and Worcester Youth Service. Horse Riding is available, together with the opportunity to participate in the Duke of Edinburgh's Award Scheme. It is pleasing to note that most of these activities function successfully because of the enthusiastic student secretaries who are responsible for most of the arrangements including those for competitions both locally and nationally.

Having overcome many of the problems associated with beginning a new venture we intend to continue improving and increasing our provision of activities so that the students may not only gain independence but also considerable enjoyment from the many and varied opportunities available both in the College and in the locality.

P. WELLS

## RAG WEEK 1979

Between 27th and 30th June, staff and students joined in with the various fund raising activities introduced by the Rag Committee. Once the official opening was over and the Rag Queen crowned, we all madly dashed around, making arrangements for the ensuing Medieval Evening. There was music from the Wind Band, Morris Dancing, Stocks, Apple Bobbing as well as supper, not forgetting the home-made punch. The evening ended with a sing-song round a piano with Mr. James at the keyboard. It certainly was a pleasant evening (even though I say it myself) and everyone appeared to enjoy themselves.

The Sponsored Hop, Swim and Type, together with the theme of the day seemed to be quite profitable. Once Thursday 28th was proclaimed Injury Day people went round College wearing bandages and plasters, otherwise, they had to pay a fine. The staff-student football match and the Crazy Sports which included Welly Throwing were all great fun.

The week ended with a Pyjama Disco—those turning up in traditional dress were immediately fined. Most students felt that the Toasted Cheese Sandwiches on sale were delicious as they kept returning for more. However, the highlight of the week was in fact the staff Auction. Lecturers put themselves up for sale and were bought by students who insured that their charges undertook the tasks put before them. This event in itself raised over twenty-eight pounds.

With meetings twice a week it took about six weeks to organise events. Yet without the invaluable help from the Chairman, Elizabeth Smith, with her brilliant schemes and suggestions the whole idea might not have come off the ground. Not only did we hope to make money but also to generate a happy Rag Spirit. Approximately three hundred and fifty pounds were shared among local charities. Let's hope with a little more time and organisation this figure could be increased by next year's Committee.

FIONA THOMPSON  
*Secretary*

## COLLEGE NEWS

### Lord Saltoun

The Governors regret to record the death of the Rt. Hon. Lord Saltoun, M.C.

Lord Saltoun gave long and invaluable service to the College, accepting office as Honorary Treasurer in 1939. Subsequently he became Vice-Chairman of the Board of Governors and his wise and friendly counsels did much to sustain the College during the difficult times which followed its removal from London. As Vice-President of the College he continued to take an interest in its fortunes.

The College has lost a notable friend whose service to it spanned more than a third of the College's history. We express our deep sympathy to Lady Saltoun.

### Mr. Alfred Lidster

Alfred Lidster, M.A.(Oxon.), A.C.I.S. died on 27th February. He was Principal of the College from 1965, succeeding Dr. Langdon, and retired in 1970. For twenty years prior to that he was Bursar. He was a caring man of integrity and dignity, much supported in his rôle by his wife Muriel, to whom our deep sympathy goes. An appreciation will appear in the next Report.

Her Majesty The Queen gave special permission for the naming of The Prince of Wales Prize, which was presented to its first winner, Anne Nelson, by Prince Charles in person.

The Rt. Hon. Lord Pilkington, Chancellor of the University of Loughborough opened the new Commercial Department on June 26th, after a lunch attended by leading figures from the commercial world.

As this Report goes to press we learn of a munificent donation to the Appeal of £100,000 from Sir Michael Sobell. This takes us more than half-way to our target.

Mr. Charles Cook, Governor of the College, is Master this year of the Worshipful Company of Spectacle Makers.

Mrs. Doris Tooze, B.Phil.(Ed.), D.P.E., Peripatetic Adviser for visual handicap in Sheffield, has been co-opted to the Education and General Purposes Committee of the College Board of Governors.

Miss Kathleen Jones retired at Christmas 1979 from the Commercial Department, where she has taught Shorthand for twenty-six years. Her skill and companionship will be much missed. Her sister, Miss Enid Jones, has retired from her part-time post also.

Mrs. Marjorie Smith, Lecturer in Home Economics, left in July after fourteen years at the College. She successfully organised Social Service activities in particular. Her good sense and professionalism made an outstanding contribution to the teaching of living skills. Mr. Brian Harris, Lecturer in Geography, left also.

We welcome Mr. Lennox Adams to lecture in Geography, Miss Jane Hider to lecture in Living Skills, Mrs. Jane Lloyd to lecture in Home Economics and Mrs. Jenny Lee as Assistant Warden in Gardner Hall.

A Franciscan Monk, Brother Wilfrid, who is partially sighted and is a skilled gardener, has joined the College to work with the ground staff.

The Founders' Day Service on March 1st was taken by the Rev. Hugh Broad: the address was given by the Principal. The Passion-tide Service held on April 8th was also taken by the Rev. Hugh Broad. Two Services of Praise were conducted by the Anglican and the Nonconformist Honorary Visiting Chaplains to the College, and a third by Father Allen of Belmont Abbey. The Dean of Hereford officiated at the Carol Service on December 9th, the Bishop of Hereford having officiated the year before.

The Association of West Midlands Non-Maintained and Independent Special Schools met at the College on March 14th under the chairmanship of the Principal, and was addressed by Professor Ron Gulliford, Professor of Special Education in the University of Birmingham.

Our thanks to members of Herefordshire Technical College and Hereford Sixth Form College for many individual services, not least, along with Hereford United Football Club, for arranging for students to visit local matches with a commentator.

This year the College has been happy to entertain many distinguished visitors. It has been a particular pleasure to welcome  
*twenty-two*



*The Prince of Wales addresses the Speech Day audience*



*Talking to Andrew McKearnan (General Studies)*

*(Photograph by courtesy of Hereford Times Ltd.)*



*Reading by close circuit television with Ken McClymont (General Studies)*



*Chris Pearson is awarded the David Marks Cup for the best visually handicapped piano tuning student in the United Kingdom*

Mr. Duncan Watson, Chairman of the RNIB, and Mrs. Watson, Mr. J. H. B. Savage of the Clothworkers' Company and Mrs. Savage, and Mr. Anthony Burnett Brown of Gardner's Trust, the Heads of most of the special schools for the visually handicapped in Great Britain, missions from Spain and Japan, and representatives of the BBC and ATV, and the Arts Council.

The College held an Open Day on October 15th (International White Cane Day) and received more than 2000 visitors.

## A HUNDRED YEARS AGO

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### Royal Normal College

**W**E do not know that any utterances of the Heir Apparent to the British throne have ever been reported in these columns. His Royal Highness does not often speak on themes that come within our ordinary scope. We therefore quote with all the greater pleasure some of his words at Norwood last week. They embodied nothing more than a truism, but they expressed in few words the whole argument in favour of such institutions as the Normal College for the Blind at Norwood where they were uttered. "There is no doubt," said the Prince, "that among the misfortunes which may happen to all of us by the will of God, none is greater than the loss of sight. We cherish that almost more than anything else. It is therefore our duty to do all we can to help those who find themselves in this position, to prevent them, when grown up, from being thrown upon the care of their relatives and friends, but enable them to shift for themselves."

The occasion was the Annual Prize Festival of the Norwood Institution, and the Princess of Wales, accompanied by her husband and three young princesses, had come down to present the prizes. This she did very gracefully in the presence of a large and influential concourse of spectators and sympathizers. Previously, the blind students had given a musical entertainment in the hall of the college. In this they showed such remarkable proficiency, both vocal and instrumental, as to call forth the admiration of the visitors, Royal and otherwise, and to show that they at least would not be a burden on relatives or friends, but would very easily "shift for themselves," in the capacity of music teachers, pianoforte tuners, &c.

The prizes were distributed in the marquee erected in the middle of the fine grounds surrounding the college. Canon Barry, in a brief address, explained the educational features of the institution, and said that though it would be self-sustaining, it had not yet got a fairly good start, and further public support would be needed in providing a sufficient stock of books, music, and apparatus fitted for the blind, and also for the endowment of scholarships open to poorer students. The Archbishop of York and the Duke of Westminster, who is president of the college, both expressed, on behalf of the visitors, their deep interest in the work.

When we remind our readers that, in addition to the purely educational value of the college, it is carried on by Mr. Campbell on a thoroughly Christian basis, we have said enough to commend it to the lively and practical interest of all who are blessed with the unspeakably precious boon of eyesight.

from "The Christian" July 17, 1879

# EXAMINATION RESULTS

## ROYAL SOCIETY OF ARTS EXAMINATIONS

### EASTER SERIES 1979

#### *Advanced Typewriting*

Alison Bowen  
Janet Parish

#### *Intermediate Typewriting*

David Buckley  
Margaret Flatley (45 wpm)  
Peter Heenan (*Distinction*)  
Gillian Holland (40 wpm)  
Petroulla Karitjis (40 wpm)  
Trevor Morgan  
Angela Simmonds (*Distinction*)  
(45 wpm)  
Gillian Trickett

#### *Elementary Typewriting*

Lyn Cocksey  
Lilian McCarthy  
Angela McKenna  
Barbara Wedge

#### *Advanced Shorthand (120 wpm)*

Anne Nelson

#### *Elementary Shorthand (50/60 wpm)*

Aslam Amin (60)  
Catherine Carter (60)  
Paul Lant (60)  
Mark Marriot (60)  
Gordon Smith (60)  
Lilian McCarthy (50)  
Stephen Nutt (50)

#### *Advanced Shorthand-Typewriting*

Anne Nelson

#### *Intermediate Audio-Typewriting*

Gillian Holland  
Lesley Ryan  
Gillian Trickett

### SUMMER SERIES 1979

#### *Advanced Typewriting*

Aslam Amin  
Vivienne Bloomfield  
Catherine Carter  
Glynnis Davies  
Margaret Flatley  
Stephen Maiden  
James O'Sullivan  
Lesley Ryan

#### *Shorthand (120 wpm)*

Sonia Thompson

#### *Shorthand (100 wpm)*

Lesley Ryan

#### *Shorthand (80 wpm)*

David Buckley  
Petroulla Karitjis  
Paul Lant  
Louise Taylor  
Malcolm Weekley

#### *Intermediate Typewriting*

Jide Ariyo  
Muhumad Carter  
Pauline Hollingsworth  
(Speed Test 40 wpm)  
William Jatau  
Ann Lonergan  
Daniel Scott  
(Speed Test 40 wpm)  
Najat Shubber  
(Speed Test 35 wpm)  
Janet Teer  
(Speed Test 45 wpm)  
Malcolm Weekley  
(Speed Test 40 wpm)

## SUMMER SERIES 1979—cont.

### Elementary Typewriting

Judith Bell  
 Gillian Carr  
 Muhamad Carter  
 Malcolm Chappell  
 James Dean  
 Marcus Gilbert  
 Mary Glover (*Credit*)  
 Allan Gray (*Credit*)  
 Michelle Howarth (*Credit*)  
 Peter Jeffree (*Credit*)  
 Andrew McKearnan  
 Beverley Madden  
 Julia Morton  
 Safarez Najib (*Credit*)  
 Stephen Nutt  
 Mark Rochford (*Credit*)  
 Iqbal Sabat (*Credit*)  
 Gary Seaman  
 Najma Sheikh  
 Louise Taylor (*Credit*)  
 Mark Taylor  
 Carol Brown  
 Fiona Thompson  
 Poolin Vadgama  
 Christine Whitecombe

### Intermediate Audio-Typewriting

Aslam Amin  
 Alison Bowen  
 Catherine Carter  
 Petroulla Karitjis  
 James O'Sullivan

### Intermediate Medical Audio-Typewriting

Vivienne Bloomfield  
 Margaret Flatley (*Distinction*)  
 Janet Parish  
 Sonia Thompson  
 Gillian Trickett

### Shorthand (50 and 60 wpm)

Mark Campbell (50)  
 Muhamad Carter (60)  
 Lyn Cocksey (60)  
 Rebecca Cowan (50)  
 Mary Glover (50)  
 Lorraine Hughes (50)  
 Ann Johnson (50)  
 Trevor Morgan (60)  
 Angela Simmonds (60)  
 Louise Taylor (60)  
 Mark Taylor (60)  
 Christine Whitcombe (60)

## LONDON CHAMBER OF COMMERCE EXAMINATIONS

### EASTER SERIES 1979

#### Higher Typewriting

Aslam Amin  
 Catherine Carter  
 Peter Heenan

#### Intermediate Typewriting

Paul Lant  
 Glenda Shaw

#### Higher Shorthand (110 wpm)

Anne Nelson (*Distinction*)  
 Sonya Thompson

#### Intermediate Shorthand (70/80 wpm)

Jide Ariyo (80 wpm— <i>Distinction</i> )	70 wpm Distinction
Aslam Amin	
Vivienne Bloomfield	
Gillian Holland	

Petroulla Karitjis  
 Paul Lant

### SUMMER SERIES 1979

#### Higher Typewriting

Glynnis Davies  
 Lesley Ryan

#### Shorthand (130 wpm)

Anne Nelson (*Distinction*)

#### Shorthand (80 wpm)

Aslam Amin  
 Catherine Carter (*Distinction*)  
 Petroulla Karitjis (*Distinction*)

#### Shorthand (70 wpm)

Lilian McCarthy  
 Mark Marriott (*Distinction*)

# GENERAL CERTIFICATE OF EDUCATION OXFORD BOARD

AUTUMN SERIES 1978

'O' LEVEL

## *English Language*

Alisdair Brinklow—C  
Muhumad Carter—C  
Stephen Eggleton—C  
Marcus Gilbert—C  
Gillian Holland—C

## *English Literature*

Stephen Maiden—C

## *History*

Gary Seaman—B

## *Geology*

Malcolm Lennard—C

## *Human Biology*

Sonia Thompson—C  
Lindsey Charnock—B  
Howard Skeivys—C  
Stephen Maiden—C

## *Commerce*

Malcolm Lennard—A

# SUMMER SERIES 1979

'A' LEVEL

## *English Literature*

James O'Sullivan—D  
John Stanyon—B

## *History*

John Stanyon—C

'O' LEVEL

## *English Language*

Andrew Briggs—C  
David Horsman—A  
Sami Mardam-Bey—C  
Robert Matthews—C  
Kenneth McClymont—B  
Andrew McKearnan—C  
Colin Steele—C  
Poolin Vadgama—C  
Ian Wallace—A  
Gillian Hadley—C  
Carol Montgomery—C  
Elizabeth Parsons—B  
Nita Roberts—C  
Najat Shubber—B  
Jackie Taylor—C  
Carol (Brown) Thomas—C  
Wendy Waldron—C  
Adam Whetton—C

## *English Literature (Selected)*

Gary Seaman—C  
Eamonn MacNeill—C  
Pauline Hollingsworth—C  
Carol Montgomery—C  
Jane Sloane—C

## *Persian*

Nader Ghotbi—A

## *History (British)*

James O'Sullivan—B  
Aslam Amin—C

## *British Constitution*

Daniel Scott—B

## *Religious Studies*

Catherine Carter—A  
Mary Glover—A  
Jane Sloane—B

## *Geography*

Beverley Madden—B

## *Mathematics*

Philippa Carter—C  
Najat Shubber—A

## *Physics*

Allisdair Brinklow—C  
Aslam Amin—C  
Marc Gilbert—C  
Philippa Carter—C

## *Human Biology*

Muhumad Carter—B  
Kenneth McClymont—C  
Najat Shubber—A

## *Commerce*

Stephen Maiden—C

# COLLEGE OF TEACHERS OF THE BLIND

## DIPLOMA FOR PIANO TUNERS

AUTUMN 1978

Ronald Nuttall Diploma

SUMMER 1979

Stephen Marchese	Certificate
Christopher Pearson	Diploma (with Credit)
Maurice Whapples	Diploma (with Credit)
Anthony Withers	Diploma (with Credit)

# CITY AND GUILDS EXAMINATION LONDON INSTITUTE

SUMMER 1979

	<i>Written</i>	<i>Course Assessment</i>
<b>PART I</b>		
Stephen Amoah	Credit	Credit
Arthur Greatrex	Credit	Distinction
Paul Horsfield	Passed	Credit
John Oxberry	Distinction	Distinction
<b>PART II—Repairs</b>		
Michael Dale	Passed	Credit
Iain Gabell	Credit	Distinction
Barrie Heaton	Credit	Distinction
Christopher Pearson	Passed	Distinction
Maurice Whapples	Credit	Distinction
<b>TUNING &amp; TONING</b>		
Iain Gabell	Passed	Distinction
Barrie Heaton		Credit
Christopher Pearson		Distinction
Maurice Whapples	Credit	Credit

# ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

## MUSIC EXAMINATION RESULTS

APRIL 1979

Mark Davies	Grade 6 Theory
Fiona Thompson	Grade 6 Theory

JULY 1979

Mark Davies	Grade 6 Piano
Stephen Marchese	Grade 5 Theory
Colin Dawson	Grade 6 Theory (Distinction)

R.N.C. Post Graduate Certificate in the teaching of Music to the Visually Handicapped: Stephen Amoah. (First candidate to sit this examination).

## PRIZE LIST 1979

Presented by HRH The Prince of Wales

□ □ □

## The Pilkington Commercial Department

The Armitage Prize for Typewriting Alison Bowen

### The Mary Lewis Memorial Prize for Shorthand

Sonia Thompson

## The General Studies Department

## The Sir Francis Campbell Memorial Prize James O'Sullivan

## The Music Department

### The Dr. E. G. Dowdell Prize

Stephen Amoah

## The Piano Tuning Department

## The Philip Layton Prize for Piano Repairs

The Harry Veale Prize for Piano Tuning, and  
The David Marks Cup for the best visually  
handicapped piano tuning student in the  
United Kingdom

Christopher Pearson

□ □ □

## The Prince of Wales Prize

Now awarded for the first time to the student  
who has both made best use of the course  
and contributed substantially to  
College life

Anne Nelson

The value of each prize was £50

# THE APPEAL

## **President of the Appeal:**

The Rt. Hon. Lord Howard de Walden, T.D.

## **Patrons of the Appeal:**

His Grace the Lord Archbishop of York

His Eminence the Cardinal Archbishop of Westminster

The Rt. Hon. the Earl of Derby, M.C.

The Rt. Hon. Lord Amulree, K.B.E., M.D.

Sir Adrian Boult, C.H., O.St.J., D.Mus.

Sir Rex Richards, D.Sc., F.R.S., Vice-Chancellor of the University of Oxford

The Master of the Worshipful Company of Musicians

Prof. Norman Ashton, C.B.E., D.Sc., F.R.C.P., F.R.C.S.,  
F.R.C.Path., F.R.S., K.St.J.

Miss Moura Lympney, C.B.E., F.R.A.M.

Victor Matthews, Esq., F.I.O.B., F.R.S.A.

Yehudi Menuhin, Esq., K.B.E.

## **Chairman of the Appeal Committee:**

K. Aslet, Esq., F.I.A.

## **Hon. Treasurer:**

L. C. Mather, Esq., C.B.E., Hon.D.Litt., F.I.O.B.

**Appeal Target: £500,000**

## SUBSCRIPTIONS TO THE APPEAL (2nd List)

12th December 1978 — 12th December 1979

	£
All Souls College, Oxford .....	200.00
Anderson, M. W. & A. W. ....	40.00
Anon .....	275.00
Armstrong Patents .....	100.00
Astor Foundation .....	1000.00
Aurora Holdings .....	10.00
Executors of the late Lord Austin .....	500.00
 BBC Radio Appeal .....	 9109.41
Beadle, Mrs. Evelyn .....	5.00
Bechtel International Limited .....	50.00
Benham Charitable Settlement .....	100.00
Boodle Hatfield & Co. ....	100.00
Bowater Corporation Ltd. ....	250.00
Bowes, P. ....	20.00
Bowring, C. T. ....	250.00
Bradford, Robert .....	50.00
Bridger, Robert .....	20.00
British Printing Industries Federation .....	20.00
Brown, L.A. & C. A. ....	3.00
Butterworth, John .....	1.00
Bromley, Mrs. ....	2.00
Burton Group .....	100.00
 Cadbury Trust, Richard .....	 200.00
Caldecott, Dr. ....	2.00
Campbell, Francis .....	\$1000
Campbell, P. ....	460.00
Cartwright, Winifred, Trust .....	104.00
Central Electricity Board .....	500.00
Chloride .....	1000.00
Civil Service Union .....	10.00
Corpus Christi College, Oxford .....	500.00
Champness, H. T. L. ....	1.00
Coutts Bank .....	25.00
Cox, Mrs. N. G. ....	50.00
Cunningham, E. H. ....	10.00
 Dalrymple, Mr. ....	 10.00
Debenham & Freebody .....	100.00
De La Rue Jubilee Trust .....	100.00
Delta Metal Company .....	250.00
Dickinson Robinson Group .....	100.00
Dominion Insurance .....	100.00
 Eaton Limited .....	 50.00
Electrical, Electronics, Telecom., & Plumbing Union .....	10.00
Esso Petroleum .....	100.00
Eyre, G. F. Charitable Trust .....	100.00
 Fairbairn, Esme, Charitable Trust .....	 500.00
Fairey Holdings .....	100.00
Field, Mr. ....	15.00
Fitton Trust .....	200.00
Fleming, Ian, Charitable Trust .....	200.00
Frizzell Group .....	75.00
Fuller, Mr. ....	5.00

Green, Miss	5.00
Green, P. J.	5.00
Glynwed Charitable Trust	50.00
Göllancz, Victor	50.00
Griffiths, D. C.	25.00
H.A.T. Group	20.00
Handley Charitable Trust	100.00
Harrison & Harrison Ltd.	5.00
Harnsworth, L. A. & G. H.	3.00
Heinemann, J.	20.00
Hereford, City of (Architects Dept.)	6.00
Hereford County Association for the Blind	25.00
Hereford County Bowling Association	5.00
Hereford Magical Society	5.00
Hereford Spiritual Assembly of Ba'ha'is	2.00
Hereford & District Wheelers Cycling Club	5.00
Hipwell, Miss M. E.	40.00
Hongkong & Shanghai Bank	25.00
Ireland, G. E. & J. Y.	65.00
Jephcott Charitable Trust	100.00
Jesus College, Oxford	100.00
Jones, Mrs. D.	5.00
Johnston, E. M., Charitable Trust	50.00
Jurgens, Anton, Charitable Trust	1000.00
Kenny, A.	5.00
Kodak Ltd.	500.00
Langdon, Mrs. M. W.	5.00
Lewis, John	250.00
Lewis, Mr. & Mrs. T. H.	53.00
Lonhro Holdings	25.00
Lyon Lohr Holdings	15.00
Lutterlock, Miss G. E.	5.00
Mander, M. P.	5.00
M.B. Charities Limited	250.00
McCall, Ian	25.00
Mercantile Credit Company	100.00
Merton College, Oxford	50.00
Mirror Group (Man of the People)	2800.00
Mitchell, Godfrey, Charitable Trust	5000.00
Montague, Samuel	100.00
Moore Business Forms	200.00
Morton, Jocelyn & Katherine Trust	250.00
Musicians, Worshipful Company of	200.00
National Westminster Samaritans Fund	100.00
Nestle Charitable Trust	100.00
New Age Charitable Settlement	200.00
Nichols, Mrs.	1.00
Normanby Charitable Trust	1000.00
Norwich Union	50.00
Nuffield Auxiliary Fund	1200.00
N.U.P.E.	100.00
Opie, Mr.	6.00
Oxberry, John, Family & Friends	325.46
Oxendon Trust	1000.00

Park Timber Company .....	5.00
Pearson, Longman .....	150.00
Preedy, Mrs. P. .....	10.00
Pullman, Kellog Limited .....	250.00
Royal Automobile Club .....	125.00
Rio Tinto Zinc .....	100.00
Ross-on-Wye Angling Club .....	2.00
Rothey Trust .....	100.00
Rowntree, Frieda .....	50.00
Royal Air Force, Hereford .....	25.00
Royal Bank of Canada .....	100.00
Rugby Football Union .....	50.00
St. John's College, Oxford .....	100.00
Selection Trust .....	10,000.00
Societe Generale .....	50.00
Scott, Trust, The (on behalf of the <i>Guardian</i> and <i>Manchester Evening News</i> ) .....	25.00
Scott of Yews, Sir Samuel, Charitable Trust .....	1000.00
Skinners Company .....	50.00
Spectacle Makers, The Worshipful Company of .....	75.00
Spirax Charco Charitable Trust .....	100.00
Strange, Mr. & Mrs. .....	2.00
Stoke d'Abernon Parochial Church Council .....	50.00
Summers & Mays Charitable Settlement .....	500.00
Sunley, Bernard, Charitable Foundation .....	1000.00
Taylor, W. A., Charitable Trust .....	100.00
Tioxide .....	100.00
Trentham, G. Percy .....	100.00
Trinity College, Cambridge .....	100.00
Turner, Douglas, Trust .....	1000.00
Venny, M. B. .....	5.00
Waldron, Mr. .....	10.00
Webster, William, Charitable Trust .....	1000.00
Whittle, Mr. .....	10.00
Wilkinson Match .....	500.00
Woolmens Company Charitable Trust .....	50.00
Wychavon District Council .....	25.00
William Press .....	30.00

**LIST OF DONATIONS FOR GENERAL PURPOSES OF THE COLLEGE**

**received from 1st April, 1978 to 31st March, 1979**

	<i>Donations</i>
	£
Adey, Mr. and Mrs. . . . .	2.00
Anonymous Donors . . . . .	3.00
Carter, B. Esq., p.p. "Cob Nutters" . . . . .	22.50
Corbet-Jones, W. M. Esq. . . . .	1.00
Craker, D. Esq., Donations in memory of the late . . . . .	62.30
Davson, A. W. Esq. . . . .	70.00
Esho, E. T. Esq. . . . .	1.00
Falomo, J. O. Esq. . . . .	23.00
FOX, Mrs. M. F., Donations in memory of the late . . . . .	42.00
Herefordshire Active Retirement Association . . . . .	44.00
Hyland, Mr. and Mrs. P. J. . . . .	10.00
Jones, Miss V. H. and family . . . . .	5.00
Johnson, Mrs. N. . . . .	2.00
Lennard, J. E. Esq. . . . .	15.00
Lidster, A. Esq., Donations in memory of the late . . . . .	60.00
Liston, Miss E. . . . .	10.00
Littlewods Organisation . . . . .	10.00
Odiwe, Miss P. . . . .	1.00
Pontesbury Women's Institute . . . . .	25.00
Presteigne Young Farmers' Club . . . . .	30.00
R.A.O.C. Depot Hereford, Staff of . . . . .	10.00
Rushbury and Cardington Young Farmers' Club . . . . .	155.16
St. Paul's P.C.C., Heslington . . . . .	30.97
Tutt, C. P. Esq. . . . .	5.00
Vanessa Lowndes Charitable Trust . . . . .	200.00
Wallraf, Mrs. H. M. . . . .	5.25
Williams, H. Esq. . . . .	1.64
Worshipful Company of Spectacle Makers . . . . .	75.00
	<hr/>
	£921.82
	<hr/>

**LIST OF DONATIONS AND SUBSCRIPTIONS FOR SPECIAL PURPOSES**

**received from 1st April, 1978 to 31st March, 1979**

	<i>Donations</i>	<i>Subscriptions</i>
	£	£
De Lancey Foundation . . . . .	10,000.00	
Gardner's Trust for the Blind . . . . .	300.00	600.00
Mathon P.C.C. . . . .	20.00	
Packwood Haugh School . . . . .	41.50	
Woodin, C. Esq. . . . .	10.00	
	<hr/>	
	£10,371.50	£600.00
	<hr/>	

ROYAL NATIONAL COLLEGE and ACADEMY of MUSIC for the BLIND  
INCOME AND EXPENDITURE ACCOUNT YEAR ENDED 31st MARCH, 1979

	1978		
£	£	Income	£
	513,794	Fees .....	580,014
		<b>Sundry Receipts</b>	
384		Sale of Garden Produce .....	342
134		Sale of Materials and Pupils Work...	131
250		Rents Receivable .....	434
5		Royalties .....	3
1,074		Teachers Sickness Benefits .....	192
168		Sale of Meals and Refreshments .....	280
	2,015		1,382
	515,809		581,396
		<i>Less: Expenditure</i>	
264,601		Salaries and Wages (Gross) .....	332,345
17,790		National Insurance — Employers' Contributions .....	23,170
19,987		Superannuation Charges—Employer's Contributions etc.....	24,954
302,378		<b>TOTAL SALARIES, WAGES etc. ....</b>	<b>380,469</b>
		<b>Running Expenses</b>	
66,823		Premises .....	71,020
36,877		Provisions .....	33,886
42,742		Supplies, Equipment and Tools .....	31,914
6,053		Transport .....	2,832
18,139		Establishment Expenses .....	27,988
4,096		Miscellaneous Expenses .....	43,110
	477,108	<b>Total Operating Expenditure</b>	<b>591,219</b>
30		Mortgage Interest (Gross) .....	—
	—	Deemed Interest on Deferred liability	12,250
	477,138		—
	38,671	<b>SURPLUS (DEFICIT) FOR THE YEAR</b>	<b>(22,073)</b>
	30,000	<i>Less: Transfer to Building and Maintenance Equalisation Fund .....</i>	—
	£8,671		£(22,073)
	=====		=====

ROYAL NATIONAL COLLEGE and ACADEMY of MUSIC for the BLIND BUILDING AND PROPERTY IMPROVEMENT RESERVE 31st MARCH, 1979			
£	1978	£	£
1,321	Voluntary Income		
14,195	General Donations .....	1,333	
500	Unified Collections .....	21,347	
37	Grant from Greater London Fund for the Blind .....		500
	Income Tax Repaid—Transitional Relief on Covenanted Subscriptions		—
	Legacies:		
	Mrs. M. S. Dangerfield .....	500	
	Mrs. E. M. R. McLachlan (on Account) .....	9,000	
	Rev. Prof. S. L. Greenslade .....	50	
	Miss W. M. Lydamore, Half Share of Residue .....	1,916	
	Mr. L. A. Reeve .....	100	
	Miss L. Buxton, Third Share of Residue .....	1,511	
2,078			13,077
18,131			36,257
	Interest on Investments		
11,024	General Fund .....	20,714	
831	Carnegie Fund .....	888	
54	Hornshaw Bequest .....	54	
596	V. Maitland Charity .....	758	
12,505			22,414
30,636			58,671
	Add: Grants		
	Department of Education and Science towards Cost of Hereford College of Education and Fire Precautions ...		1,080,000
	— Art Appreciation Centre .....	10,000	
	— Transfer from Arthur Wilmot Fund ..	997	
	— Sale of Lister Family Portraits .....	2,000	
	— Sale of Furniture and Fittings—Up- grading Students Residences in 1977.	4,689	
	Transfer Appeal Funds:		
	— Centenary Appeal .....	30,000	
	— Main Appeal—Net Income .....	71,797	
	Transfer from General Fund:		
	— Net proceeds of Sale of Freehold Property .....		277,308
30,636			1,535,462
	Less: Provision for Depreciation		
2,314	Furniture, Fixtures and Musical Instruments .....	11,942	
415	Donations for Educational Appliances and Staff Travelling .....	371	
	Transfer to General Fund:		
38	Additions to Freehold Property less balance payable 1st September, 1981	1,416,746	
1,227	Selly Oak Project .....	—	
600	Grant to Stone Fund .....	264	
—	Removal and Storage Expenses .....	11,479	
4,594			1,440,802
26,042	Excess of Income over Expenditure for the Year .....	94,660	
122,158	Balance brought forward .....	148,200	
£148,200	Balance carried forward at 31st March, 1979	£242,860	

## ROYAL NATIONAL COLLEGE AND

## BALANCE SHEET

1978			
£	£	£	£
	General Funds:		
	CAPITAL		
	Balance at 1st April 1978 .....	349,473	
	Add: Profit on Sale of Albrighton Hall .	40,739	
	Deemed Interest on Deferred Liability .....	12,250	
	Appreciation in Market Value of Investments at 31st March, 1979 .....	9,382	
	Transfer from Building and Property Improvements Reserve:		
	Additions to Freehold Property less balance payable 1st September, 1981	1,416,746	
			1,828,590
	<i>Less:</i> Loss on Sale of Rowton Castle . . .	40,739	
	Transfer to Building and Property Improvements Reserve:		
	Net Proceeds of Sale of Freehold Property .....	277,308	
	Excess of Expenditure over Income for the Year .....	22,073	
			340,120
349,473			1,488,470
30,000	BUILDING AND MAINTENANCE EQUALISATION FUND .....	30,000	
148,200	BUILDING AND PROPERTY IMPROVEMENT RESERVE .....	242,860	
356	GARDNER'S TRUST FOR THE BLIND .....	466	
5,682	SECOND MORTGAGE .....	—	
—	DEFERRED LIABILITY—Balance on Purchase of Property .....	300,000	
53,685	Current Liabilities:		
	SUNDRY CREDITORS .....	51,099	
	Special Funds:		
72,532	71,159 FUNDS HELD FOR SPECIAL PURPOSES .....	68,000	
£659,928	1,373 UNAPPROPRIATED INCOME OF THE SPECIAL FUNDS .....	1,346	
			69,346
			£2,182,241
	=====	=====	=====

## ACADEMY OF MUSIC FOR THE BLIND

Year ended 31st March, 1979

		1978	
£	£		
		<b>General Funds:</b>	
277,308	6,942	FIXED ASSETS at Cost after Depre- ciation and deleting Sales	
		Freehold Property .....	1,716,746
		Furniture, Fixtures, Appliances and	
		Musical Instruments .....	45,000
2,348	—	Motor Vehicles .....	1,760
		Tractor .....	2,574
286,598		<b>TOTAL FIXED ASSETS .....</b>	<b>1,766,080</b>
195,578		<b>INVESTMENTS:</b>	
		At Market Value .....	209,960
		<b>CURRENT ASSETS:</b>	
16,791		SUNDRY DEBTORS AND	
		PAYMENTS IN ADVANCE .....	41,034
72,190		<b>CASH AT BANK AND IN HAND ...</b>	<b>95,821</b>
88,981		<b>HEREFORD COLLEGE OF EDUCA- TION—PRELIMINARY COSTS ....</b>	<b>136,855</b>
16,239		<b>Special Funds:</b>	
		<b>INVESTMENTS:</b>	
58,902		At Market Value .....	59,917
		<b>SUNDRY DEBTORS:</b>	
2,772		Income Tax Recoverable etc. ....	707
10,858		<b>CASH AT BANK .....</b>	<b>8,722</b>
72,532			
			<b>69,346</b>
			£2,182,241
£659,928			

We have examined the above Balance Sheet and annexed Income and Expenditure Accounts for the year ended 31st March, 1979, with the books and vouchers of the College and in our opinion they are properly drawn up so as to exhibit a true and fair view of the state of the College affairs according to the best of our information and the explanations given to us and as shown by the books of the College.

WHITTINGHAM, RIDDELL & CO.,  
*Chartered Accountants.*

15 Belmont, Shrewsbury.  
22nd June, 1979.

LIST OF CENTENARY APPEAL COVENANT SUBSCRIPTIONS

received from 1st April, 1978 to 31st March, 1979

	£
Ambrose, E. A. Esq. . . . .	2.99
Baglin, Mrs. J. M. . . . .	2.99
Bate, T. C. Esq. . . . .	2.99
Bond, R. F. Esq. . . . .	1.50
Brown, R. Esq. . . . .	1.50
Charlesworth, M. L. Esq. . . . .	14.93
Elliot-Cooke, S. Esq. . . . .	10.45
Corkish, W. D. Esq. . . . .	2.99
Costain, R. N. Esq. . . . .	2.99
Cox, Mrs. N. G. . . . .	37.32
Crewe, K. H. Esq. . . . .	1.50
Davies, D. W. Esq. . . . .	1.50
Davies, F. Esq. . . . .	1.50
Earith, R. Esq. . . . .	2.99
Edbrooke, Mrs. M. B. . . . .	7.47
Essery-Ellis, J. Esq. . . . .	7.47
Ferguson, B. Esq. . . . .	1.50
Finneran, J. Esq. . . . .	2.99
Gilroy, R. A. Esq. . . . .	7.47
Good, A. F. Esq. . . . .	7.47
Harrison, E. Esq. . . . .	1.58
Donnithorne-Heald, P. Esq. . . . .	2.99
Hoare, R. P. Esq. . . . .	4.48
Holloway, Mrs. H. M. . . . .	1.50
Hubbard, W. S. Esq. . . . .	4.71
Hyland, P. J. Esq. . . . .	2.99
Ingram, J. A. Esq. . . . .	1.50
Jebb, Mrs. C. M. . . . .	4.48
Jones, P. W. Esq. . . . .	1.50
Luttmann-Johnson, P. M. Esq. . . . .	14.93
Koopman, E. Esq. . . . .	7.47
Lidster, A. Esq. . . . .	14.93
McConnell, Miss P. H. . . . .	7.47
McConnell, Mrs. P. M. . . . .	7.47
Newell, J. Esq. . . . .	7.47
Nichols, D. L. Esq. . . . .	7.47
Nunn, Mr. and Mrs. R. A. . . . .	2.99
Piper, G. E. Esq. . . . .	7.47
Ward-Platt, G. Esq. . . . .	2.99
Powell, J. D. Esq. . . . .	10.45
Raven, R. N. E. Esq. . . . .	5.98
Robinson, F. D. Esq. . . . .	2.99
Rutherford, L. C. Esq. . . . .	2.99
Ryan, D. Esq. . . . .	2.99
Smith, Mrs. V. M. . . . .	74.63
Steward, J. Esq. . . . .	4.48
Taylor, E. L. R. Esq. . . . .	7.47
Venables, H. W. Esq. . . . .	1.50
Walker, G. Esq. . . . .	7.47
White, A. Esq. . . . .	2.99
Wilkinson, C. Esq. . . . .	2.99
Wood, D. Esq. . . . .	2.99
Wright, R. D. Esq. . . . .	7.47

*Covenantors are requested to keep the  
College informed of any change of address*

£366.29

TO THE ROYAL NATIONAL COLLEGE FOR THE BLIND  
COLLEGE ROAD, HEREFORD HR1 1EB

I ..... of ..... (name in full) ..... (address)  
hereby covenant with THE ROYAL NATIONAL COLLEGE FOR THE BLIND that for a period of seven years from  
the ..... day of ..... 19 ..... or during my life whichever period shall  
be shorter I will pay annually to the said College such sum as will after deduction of income tax leave in the hands of the  
College a net sum of £ ..... (figures) ..... (words)  
my general fund of taxed income so that I shall receive no personal or private benefit in either of the said periods from the  
said sum or any part thereof.

In witness whereof I have hereunto set my hand and seal this ..... 19 ..... day of ..... (words)  
(signature of subscriber)

Signed, sealed and delivered by the said .....  
in the presence of .....  
Signature ..... Address ..... Occupation .....

Witness  
Signature  
of Subscriber



ROYAL NATIONAL COLLEGE FOR THE BLIND

**Deed of Covenant—Payment by Banker's Order.**

If you wish to pay your Deed of Covenant by Banker's Order, please complete the relevant details below and return to: The Accountant, Royal National College for the Blind, College Road, Hereford HR1 1EB.

BANKER'S ORDER

To: The Manager,

Please pay BARCLAYS BANK LTD., (Code No. 20-39-64)

CITY ARMS BRANCH, P.O. BOX 18,  
1/3 BROAD STREET, HEREFORD, U.P.A. 091.

for the credit of Royal National College for the Blind. Account No 51398091

First Payment of £ ..... date .....  
same date annually, for a further six years, to 19 ...  
Debit my/our Account accordingly

Account to be debited      Account Number

Date ..... Signature .....  
Address .....

The Royal National College for the Blind

Patron : Her Majesty the Queen

*With the Compliments  
of the Principal*

Further Education for the Blind and Partially Sighted  
COLLEGE ROAD, HEREFORD HR1 1EB

## FORM OF BEQUEST

---

I bequeath to the ROYAL NATIONAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, for the general purpose of that Institution, the sum of

free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

### N.B.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

“Make an eternal Spring!  
Give Life to this dark World . . .  
Chase hence the ugly Night.”

*W. Drummond 1585-1649*

The Royal National College is the only College of Further Education for visually handicapped students in the British Commonwealth.

It is appealing for £500,000 to transform and expand its work.

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## PLEASE HELP

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Further details from the Appeal Secretary,  
Royal National College, College Road,  
Hereford HR1 1EB

## OFFICERS OF THE COLLEGE

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### GENERAL COUNCIL

The President

The Vice-Presidents

The Hon. Treasurer

The Members of the Board of Governors

A. B. Cook, Esq., M.A.

Mrs. N. G. Cox

A. F. Good, Esq.

Mrs. J. Hardy

R. A. Harris, Esq.

D. J. Ormond, Esq.

Mrs. M. Wallraf

I. R. Wilmot, Esq.

### OFFICERS

#### Solicitors

Messrs. Shaen, Roscoe and Swift

#### Auditors

Messrs. Whittingham, Riddell & Co.

#### Architects

Messrs. Barron & Smith

#### Bankers

Barclays Bank Ltd., City Arms Branch, Broad Street, Hereford

(Overleaf)

*Louise Taylor shows the Prince of Wales how to read by Optacon*  
(Photograph by courtesy of Hereford Times Ltd.)

